



Brinsworth Academy

Key Stage 4

OPTIONS BOOKLET

2020

Student Name:

Tutor Group:

CONTENTS

Introduction	03
---------------------	-----------

The Core

English	05
Mathematics	07
Combined Science (Trilogy)	08
Separate Sciences	09

The Options

Art & Design	10
Business	11
Child Development	12
Construction	13
Creative Media Production	14
Dance	15
Drama	16
Film Studies	17
French	18
Geography	19
Health and Social Care	20
History	21
Digital Information Technology	22
Music	23
Photography	24
Product Design	25
Sports Studies	26
Religious Studies	27
Textiles Design	28
Travel & Tourism	29

What Happens When?

Options Programme	30
Year 8 Options Choice sheet example	31



INTRODUCTION

The Next Steps... Options 2020

At Brinsworth Academy we want all our students to Achieve Excellence. We recognise the importance of the decisions that students need to make in their transition from Year 8 into Key Stage 4 (Y9 - Y11). In this important phase of students' education, it is crucial that we give you clear guidance as to the choices available. You will follow a curriculum that has core subjects (those studied by all students) and options subjects; we believe that it is important to follow a broad and balanced curriculum.

This options booklet contains information about the outstanding curriculum and courses we offer to help students and parents make important decisions about the subjects that are available to study. As part of the Government's emphasis on an academic curriculum, we do ask all students to choose at least one subject from History, Geography or French. These subjects form part of the English Baccalaureate or EBacc. The English Baccalaureate was introduced in 2010. It is not a qualification, but it recognises pupils who have secured a 'good' GCSE grade across a core of academic subjects.

This booklet is only the beginning of the decision-making process. Please read it carefully, talk about your thoughts at home and ask questions. We also see this as a time to reinforce the partnership that exists between the school, parents and students. We value this relationship as we feel that it is instrumental in ensuring that students commit themselves to the hard work that will enable them to successfully meet the challenges of new GCSE courses and therefore to "Achieve Excellence".

You should not make any choices until you have spoken to your parents/carers, subject teachers, form tutor and anyone else you think can help you decide. There will be an opportunity to do this at the Year 8 Options Fair on Wednesday 6th February 2020.

Your options form is due to be handed in at the Data office by Friday 6th March 2020.

G Raynor
Associate Principal

Key Stage 4 at Brinsworth Academy: An Overview

<p>The Core Everyone must study these subjects:</p> <p>English (GCSE English Language & Literature) Mathematics (GCSE) Science (Combined Science or Separate Sciences GCSE) Ethics (non-examination) Physical Education (non-examination)</p>	
<p>The Options You must choose ONE subject AND ONE RESERVE from each of the mixed option blocks. All GCSE unless otherwise stated.</p> <p><i>REMEMBER: One of your options MUST be Geography, History or French.</i></p>	
<p>Block A</p> <p>Art Child Development Geography French History Digital Information Technology Textiles Travel & Tourism</p>	<p>Block B</p> <p>3D Product Design Business Construction Drama Film Studies Geography Health & Social Care History Photography</p>
<p>Block C</p> <p>Business Child Development Construction Creative Media Production Dance Drama French Photography Sports Studies</p>	<p>Block D</p> <p>Art Construction Creative Media Production Health & Social Care History Music Religious Studies Sports Studies</p>

IMPORTANT INFORMATION

Students cannot pick the following combinations:

Art and Textiles

Art and 3D Product Design

Textiles and 3D Product Design

Drama and Dance



GCSE ENGLISH LANGUAGE

BRIEF OUTLINE

GCSE English Language is a vital qualification. During this course you will:

Study the key elements of English: reading, writing, speaking & listening. During the course you will be reading a variety of challenging fiction and non-fiction texts, exploring writing styles to suit different audiences and purposes as well as being involved in a variety of different speaking and listening tasks including group tasks and individual presentations.

COURSE CONTENT

Paper 1 – Explorations in Creative

Reading & Writing. You will answer questions based on reading a literature fiction text. You will write an extended piece of descriptive or narrative writing. 50% of final Language grade.

Paper 2 – Writers' Viewpoints &

Perspectives. You will answer questions after reading two non-fiction texts. You will write an extended piece of non-fiction writing to present a viewpoint. 50% of final Language grade.

Speaking & Listening – does not contribute to the final English GCSE grade but you will receive a grade for this at the end of the course.

- Giving an individual presentation in the form of a talk or speech

HOW WILL I BE ASSESSED?

Written Examination (2 exams each 1hr 45mins long)

WHY STUDY ENGLISH?

- A grade 5 in English is the essential qualification for further and higher education as well as the key requirement of major employers, a significant number of training schemes or apprenticeships.
- It is a fascinating study of how society and individuals are influenced by language and use it.
- You will practise speaking and listening skills which are very important in further education, higher education, employment and life.

Subject Leader: R Foxton

GCSE ENGLISH LITERATURE

BRIEF OUTLINE

You will read more challenging texts for enjoyment but also for critical evaluation. An important part of the course is developing your own essay writing skills and considering writers' methods and intentions. The syllabus covers texts from the 1600s to the present day.

COURSE CONTENT

- Reading prose
- Reading plays
- Reading poetry
- Learning how to identify, explain and even evaluate writers' methods.
- Learning how to explore how a writer was influenced by their own life and time and of writing.
- Learning how to make sophisticated comparisons between texts of similar and different genres.

HOW WILL I BE ASSESSED?

External exam – 100%

Paper 1 (1hr 45mins long) – questions linked to a Shakespeare play (Macbeth) and a 19th century novel (A Christmas Carol). 40% of final Literature grade

Paper 2 (2hr 15mins long) – questions about a modern text (An Inspector Calls) and poetry from an anthology as well as Unseen poetry. 60% of final Literature grade

WHY STUDY ENGLISH LITERATURE?

- Reading texts helps you improve your literacy skills.
- Reading texts develops your understanding of the world we live in and improves your ability to empathise with others.
- They provide you with a key skill required for most employment and further and higher education. Many university courses value English Literature as an indicator of academic excellence and a highly valued companion subject to the Humanities.

Subject Leader: R Foxton



Core Subject

GCSE MATHEMATICS

BRIEF OUTLINE

Mathematics is the study of measurement, relationships and properties of quantities using numbers and symbols. You will carry out work involving number, algebra, shape and space, handling data and using and applying mathematics.

There will be no controlled assessment tasks in this GCSE course. The final grade is based solely on the performance in the final examination.

In order to achieve the best grade you are capable of, you need to show an understanding of the methods you are using and also to be able to apply your knowledge to contexts relating to everyday life.

COURSE CONTENT

You will follow a GCSE course at one of two levels:

- Foundation** - the grades you can achieve are 5 – 1;
Higher - the grades you can achieve are 9 – 4.

HOW WILL I BE ASSESSED?

You will sit three GCSE exams, each lasting 1 hour 30 minutes.

- Paper 1 – Non-calculator questions
Paper 2 – Calculator questions
Paper 3 – Calculator questions

WHY STUDY MATHEMATICS?

All employers will look upon you favourably if you have a Mathematics qualification. There are endless opportunities for those who are successful in the subject. Some university courses will ask for students to have at least a grade 5, with science based subjects, teaching and engineering courses increasingly asking for higher grades in Mathematics.

Subject Leader: Mrs B Robinson

GCSE COMBINED SCIENCE (TRILOGY)

BRIEF OUTLINE

Students will complete the Combined Science: Trilogy course worth 2 GCSEs. The course is a 'balanced science' course. Topics in Biology, Chemistry and Physics will be covered. Practical and problem solving skills will be assessed in these examinations, but there will be no separate testing of practical skills contributing to a student's final grade. However, all students will complete a range of practical activities that will ensure they develop competence in key experimental techniques.

Students can progress to study and be successful at Science A Levels with a 'Trilogy Science' qualification.

COURSE CONTENT

Across the 2 GCSEs students will cover a broad range of topics in the different scientific disciplines. These include:

Biology	Chemistry	Physics
Classification	Atomic Structure	Forces
Cells	Periodic Table	Energy
Body Systems	Rates of Reaction	Electricity
Inheritance	Atmosphere	Magnetism
Ecology	Chemical Analysis	Waves

To assist students with the transition to Science at GCSE the beginning of Y9 will involve students completing a number of particularly challenging topics, that ensure all KS3 Science prescribed in the 'National Curriculum' has been taught in a deep and broad manner.

This completes our challenging KS3 programme, which is designed to ensure all students have the practical and academic skills necessary to prepare them for future success at GCSE.

The aim of this initial work is to ensure students are fully prepared for the demands of the GCSE material they will begin during Year 9.

HOW WILL I BE ASSESSED?

The final grades will be based entirely on the examinations that students will complete at the end of Y11. These assessments will produce a double grade (E.g. 4/4 or 5/6), making the course the equivalent of 2 GCSEs. The total assessment time is 7.5 hours, based on six 1 hour and 15 minutes exams. The papers are tiered; foundation grades 1-5 and higher grades 4-9.

WHY STUDY SCIENCE?

GCSEs in science demonstrate a wide range of skills to employers/colleges. It would be an expected qualification for all young people, including those wishing to become an electrician, or beautician, and is also essential for any student who wishes to study science A levels, or to have a career in areas such as teaching, nursing, engineering, laboratory analysis, physiotherapy, medicine and veterinary science.

Co-Directors of Science: P Sturdey and C Naylor



GCSE SEPARATE SCIENCES

BRIEF OUTLINE

Students are not able to choose Separate Sciences as a GCSE option. They will be selected to complete the course during Year 10 based on their target grades and the levels of engagement and attainment they have shown during the previous year studying the subject. This course covers the same content as the 'Combined Science GCSE' along with additional material designed to stimulate and challenge higher attaining students. As a result it is taken instead of the 'Combined' course, providing students with 3 GCSE qualifications rather than 2.

COURSE CONTENT

The three GCSE grades obtained will each be for a different Science discipline – Biology, Chemistry and Physics. Each subject will be taught independently and therefore students will be able to identify the areas in which they have most interest and aptitude.

Across the 3 GCSEs students will cover a broad range of topics. These include:

Biology	Chemistry	Physics
Cellular Biology	Atomic Structure	Forces
Genetics	Bonding	Energy
Infection	Quantitative Chemistry	Waves
Bioenergetics	Organic Chemistry	Particle Model of Matter
Ecology	Chemical Analysis	Space Physics

HOW WILL I BE ASSESSED?

The final grades will be based entirely on the examinations students will complete at the end of Y11, in each subject. The grades obtained in each individual Science subject are completely independent of each other. The total assessment time is 10.5 hours, based on two 1 hour and 45 minute exams in each discipline.

Practical, mathematical and problem-solving skills will be assessed in these examinations, but there will be no separate testing of practical skills contributing to a student's final grade in either Biology, Chemistry or Physics. However, in each discipline all students will complete a wide range of practical activities that will ensure they develop into competent and innovative experimental scientists. The assessments are available at foundation (Grades 1 - 5) or higher (Grades 4 - 9) tier.

WHY STUDY TRIPLE SCIENCE?

Completing separate Science courses gives students the opportunity to study and understand in greater detail the ways in which Science and technology have shaped and are changing our world. It will help students to become better critical thinkers and problem solvers; key skills for any employer.

Co-Directors of Science: P Sturdey and C Naylor

ART & DESIGN

BRIEF OUTLINE

Choosing Art and Design gives you the opportunity to express your ideas and feelings. You can do this by making pictures, images and three-dimensional works. You will use a wide variety of materials and techniques. If you are a creative person and like to develop your own ideas, this could be the start of your journey towards a career in the creative sector.

COURSE CONTENT

GCSE Art and Design requires you to be enthusiastic, imaginative, and keen to learn as well as giving you an opportunity to express your individuality. Developing your own ideas and doing what you want to do is a major part of the course.

You will begin the course in Y9 and as the course progresses into Y10 you will be given an increasing choice in assignments and the kind of work you would like to do. You will be expected to show how your ideas have developed through your preparation studies as well as in producing finished pieces. You will be taken on several visits (for example Yorkshire Sculpture Park, London and Liverpool Galleries) during the course where you will have the opportunity to view original works of art. On these visits you will gather information that will help you develop your own work.

HOW WILL I BE ASSESSED?

Assignments are assessed by your teacher during the course and then checked by the exam board. At the end of the course you will complete a personal exhibition of two assignments. This exhibition is worth 60% of your total mark. The other 40% of your marks are awarded for your examination. You are given eight weeks to plan and prepare your examination piece and ten hours, over three weeks, to complete it.

WHY STUDY ART & DESIGN?

At least 1 in 5 jobs is in the creative sector – leisure media, graphics, video, galleries, and education. Everything we buy is designed by an artist, e.g. packaging, cars, textiles, fashion, ceramics, computer games and websites. All professions have artists, e.g. court/law artist; medical artists etc. An art qualification is desirable in many careers and creative people are highly sort after by any professions and employers.

IMPORTANT INFORMATION

Students cannot pick the following combinations:
Art and Textiles OR Art and 3D Design.

Subject Leader: A Beecher



BRIEF OUTLINE

Choosing GCSE Business provides a fantastic opportunity to learn theoretical business models and apply them to real world scenarios. In a world of increasing uncertainty over trade relationships with other countries, it has never been more important to gain the knowledge and understanding of how businesses interact and compete on a local and global scale. The course has different routes that are available where GCSE Business or a Level 1/2 Certificate in Enterprise and Marketing are offered. Staff will use all available assessment data and a holistic approach to decide the most appropriate route for each student. The final decision about which course students follow remains with the subject leader.

COURSE CONTENT

GCSE Business will provide you with a variety of skills that are easily transferable into many professional careers. During the course you will study the following

- Marketing, including advertising, development of products, setting the best price
- Recruitment, including how businesses get the right staff and keep them working well
- Business structures, including the different ways to set up a business
- Finance, including how businesses get the money to set up and operate and how they make a profit
- Business operations – including how businesses produce the things we buy

You will be assessed by two exams, each 90 minutes long. Some questions will be multiple choice, others will be extended writing.

Level 1/2 Certificate Enterprise and Marketing is a practical course comparable to a GCSE and is recognised by employers and colleges as such. Students will have the opportunity to explore various aspects of business.

The course consists of three units:

1. Enterprise and Marketing Concepts (90 minute exam)

By completing this unit, learners will understand the main activities that will need to happen to support a start-up business and what the key factors are to consider when starting up a business.

2. Design a Business Proposal (controlled assessment)

This unit will provide learners with the skills and knowledge to design a product proposal to meet a business scenario. You learn how to identify a customer profile, develop market research tools and use these to complete market research.

3. Market and Pitch a Business Proposal (controlled assessment)

This unit will provide you with the skills and knowledge to create a brand identify and promotional plan for product proposal developed in Unit 2.

WHY STUDY A BUSINESS COURSE?

- The course will give you the knowledge to help you set up a business of your own or it can lead on to many A-level and university courses, especially in Economics, Accountancy and Business.
- Business skills are employability skills. All aspects of business will help you with the 'world of work' in the future.
- Everyone is involved in businesses, either as a customer or as an employee,
- Business courses provide an excellent foundation for a wide range of careers.

Faculty Leader: D Ward

CHILD DEVELOPMENT

BRIEF OUTLINE

Child Development is a vocational course that provides you with an introduction to working within the Early Years Sector. This course will help you to gain an understanding of how children develop which is necessary for the well-being of the child.

COURSE CONTENT

Our course is a knowledge only qualification that provides you with knowledge of children's development between 0 – 5 years and provides an introduction for working with children in different care settings.

You must have a genuine interest of working with children in an education or care setting. You must be kind, caring and understanding with good communication skills. A knowledge of children and development is desirable but not essential.

You will cover 3 units, 1 in each year of the course.

Unit	Title	Assessment
1	An introduction to working with children aged 0-5 years.	Coursework
2	Development and well-being 0-5 years.	Coursework
3	Childcare and development 0-5 years.	Examination

Coursework is completed in lessons but is not controlled assessment. This means that research can be done at home and brought into the lessons. This may be useful if friends/family members are familiar with early years. Graded D - A*.

WHY STUDY CHILD DEVELOPMENT?

We offer the Level 3 course in Childcare and Education in our sixth form which is a course that combines knowledge and practical work on placements. This course offers the opportunity to gain a 'licence to practice' after completion of a work placement with children. This confirms your competence for working with children and demonstrates that you have gained the relevant skills/qualities which are required for a career in childcare as an Early Years Practitioner.

Relevant careers from the level 2 course include: Practitioners such as teaching assistants in day nurseries, nursery schools or primary schools.

Relevant careers from the level 3 sixth form course include, but are not exclusive to: Practitioners in day nurseries, nursery schools or primary schools, home based child carer or pre-school worker.

Faculty Leader: A Angus



CONSTRUCTION

BRIEF OUTLINE

This course is for students who want to learn about the construction industry. In addition to providing learners with an introduction to a variety of practical construction skills, it covers the importance of safety and security, the types of career opportunities available and the processes involved with planning a build.

COURSE CONTENT AND HOW I WILL BE ASSESSED

Unit 1: Safety and security in construction

In this unit, learners will gain the knowledge and understanding to be able to plan how to minimise risk to their own and others health and safety when working in construction.

This unit is assessed by an online 1 hour exam consisting of short and extended answer questions based around applied situations. Learners will be required to use stimulus material to respond to questions. It is worth 25% of the final assessment.

Unit 2: Developing Construction Projects

Through this unit learners will be able to interpret technical information to plan the refurbishment of a building and use appropriate skills and techniques to carry out the refurbishment.

This unit is worth 50% of the final mark and is assessed by a series of practical tasks and a portfolio of evidence to go with these. This assessment is ongoing through the course. Tasks may involve tiling, plumbing, bricklaying, painting and decorating, joinery and electrical work.

Unit 3: Planning construction projects

In this unit you will learn about different types of jobs that exist in the construction sector and how these jobs contribute to successful projects. You will use the knowledge and understanding you have acquired through carrying out practical construction tasks and learning about safety and security of construction processes, together with skills developed through this unit, so that you can plan construction projects.

This unit is assessed by an online exam consisting of short and extended answer questions based around applied situations. Learners will be required to use stimulus material to respond to questions. It is worth 25% of the final assessment.

Given the level of written work and the need for excellent standards of Health and Safety within the qualification, students will be expected to be working at an age appropriate level in English, have a good engagement with learning and have good attendance. Places on the course are limited. Priority will be given to those students with excellent behaviour and engagement with their learning.

Subject Leader: C Bateson

CREATIVE MEDIA PRODUCTION

BRIEF OUTLINE

This course will allow you to develop valuable ICT skills and techniques and produce practical responses to media products. The course prepares you for the digital world we live in and will enhance your employability when you leave education, contributing to your personal development and future economic well-being.

COURSE CONTENT

The course is made up of three units:

Exploring Media Products: You will develop your understanding of how media products are created for specific audiences and purposes and you will explore the relationship between genre, narrative and representation in media products, and develop your understanding of how they are interpreted by audiences. You will extend your knowledge and understanding by deconstructing existing products in different sectors.

This unit will be assessed by Centre assessed coursework.

Developing Digital Media Production

Skills: In this unit, you will develop practical media production skills and techniques and then apply these skills and techniques to relevant pre-production, production and post-production processes when reworking an existing media product/s in the print sector.

This unit will be assessed by centre assessed coursework tasks.

Create a Media Product in Response to a Brief:

You will learn how to respond to a

media brief then plan and apply skills and techniques to create media product/s.

This unit will be assessed with an externally set and assessed task.

WHY STUDY CREATIVE MEDIA PRODUCTION?

The skills, knowledge and understanding you would develop through this qualification are very relevant to both work and further study. They will support you in a range of subject areas, such as KS5 Media or ICT. They can also support your progress into employment through apprenticeships

Faculty Leader: D Williams



Mixed Option

DANCE

BRIEF OUTLINE

Level 2 Dance allows students to gain a greater understanding of Dance styles and techniques and put these into practice developing performance skills. Performance is the core focus of this course and there will be many opportunities to develop as a soloist and within an ensemble.

COURSE CONTENT

The course is made up of 2 units. The external unit assessed by a visiting examiner is 'Live Performance' where students will plan, prepare and perform in a performance event at the end of the course.

Optional units include 'Dance Techniques and Performance'; 'Ensemble Dance Performance' and 'Choreography'. These units will be internally assessed through coursework and performances. Students are only required to complete 1 internal unit. As we aim to support performance development, we are flexible with units and will aim to cater for the students we have on the course.

HOW WILL I BE ASSESSED?

This course has no exam, units are assessed internally or by a visiting examiner who will watch a final performance in Year 11.

Although having previous dance experience is beneficial it is not essential for this course. A love of dance and performance is all you need as we will develop skills throughout the course.

WHY STUDY DANCE?

Dance is a subject worth studying in its own right and can lead to successful careers within both Performing Arts and professional careers. The skills developed throughout the course allow you to develop not only your creativity but also a range of transferable skills suitable for a variety of work places and higher education.

IMPORTANT INFORMATION

Students cannot pick the following combinations:
Dance and Drama.

Faculty Leader: L Brunton

DRAMA

BRIEF OUTLINE

Level 2 Drama allows students to gain a greater understanding of Drama techniques and practitioners and put these into practice developing performance skills. Performance is the core focus of this course and there will be many opportunities to develop both individually and within a group.

COURSE CONTENT

The course is made up of 2 units. The external unit assessed by a visiting examiner is 'Live Performance' where students will plan, prepare and perform in a performance event at the end of the course. Optional units include 'Performing text' and 'Acting for the camera'. This unit will be internally assessed through coursework and performances. Students are only required to complete 1 internal unit. As we aim to support performance development, we are flexible with units and will aim to cater for the students we have on the course.

HOW WILL I BE ASSESSED

This course has no exam, units are assessed internally or by a visiting examiner who will watch a final performance in Year 11. A love of drama and performance is all you need as we will develop skills throughout the course.

WHY STUDY DRAMA?

Drama is a subject worth studying in its own right and can lead to successful careers within both Performing Arts and professional careers. The skills developed throughout the course allow you to develop not only your creativity but also a range of transferable skills suitable for a variety of work places and higher education.

IMPORTANT INFORMATION

Students cannot pick the following combinations:
Dance and Drama.

Faculty Leader: L Brunton



BRIEF OUTLINE

Film Studies is an engaging, exciting and modern GCSE. The course is rigorous and highly academic, using the key skills of analysis and evaluation throughout. Film is also a highly creative course, allowing students to learn new skills and develop these through independent problem-solving and creativity. As well as this, Film Studies also provides students with a new language—that of cinema. Through this, students will gain an insight into the fascinating process of making films and will also have the opportunity to experience time-travel in the classroom, using film as a way of seeing what life was like in urban France in the late 1800s and life in the suburbs of the USA in the 1950s and the 1980s. Students will also travel the world, exploring modern South Africa, ancient Japan and life in other parts of the UK. In doing so, students are able to experience life from other worlds and to see how the lives of others differ from their own.

COURSE CONTENT

The Film GCSE course is made up of 3 distinct components:

Key Developments in US film, Global Film and the coursework component: Production. Across the course students will study at least 6 films that form the basis of their exams, as well as 3 supplementary films that support the coursework aspect of the course. The aims of this qualification are to enable students to: develop the ways in which meanings and responses are generated through film; experience a range of culturally diverse films from different national contexts; study a modern art form as an aesthetic medium;

have the opportunity to explore how films reflect the social, cultural and political contexts in which they are made; learn and engage with the relationship between film and film technology over time.

HOW WILL I BE ASSESSED

Component 1: Key Developments in US film - 3 films made in, or directly about, a variety of experiences in the USA.

(1 hour 30min exam) 35%

Component 2: Global Film: 3 films from around the world including at least one set in the UK.

(1 hour 30min exam) 35%

Component 3: Production – Making your own short film or writing your own screenplay. (Coursework) 30%

WHY STUDY FILM STUDIES?

Film is an important part of many people's lives. Those who watch and study film experience a powerful medium which inspires a range of responses from the emotional to the reflective as they are drawn into characters, their narratives and the issues films raise. The root of that power is the immersive audio-visual experience film offers – one which can exploit striking cinematography, composition and locations as well as powerful music and sound. It is not surprising then that many consider film to be both the major art form of the last hundred years and one of the most important cultural industries in the modern world.

Faculty Leader: I Moreno-Melgar

Mixed Option

FRENCH

BRIEF OUTLINE

Learning a Modern Foreign Language is a wonderful opportunity and very important in today's world of work. 75% of the world's population does not speak English and learning a foreign language puts you a step ahead in the competitive business world. The Languages Department at Brinsworth is very successful at GCSE; our students achieve excellent exam results. The staff are committed and approachable and work hard with students to achieve their goals. You will build upon what you have learnt in years 7 and 8 and will cover the following themes: identity and culture, where you live, studies and employment.

COURSE CONTENT

You will be examined in 4 skills: listening, reading, speaking and writing. There are two levels of examination - foundation and higher. Topics covered included:

- Lifestyle which includes 'health' and 'relationships'.
- Leisure which includes 'free time' and 'holidays'.
- Home and local area which includes 'the environment'.
- Work and education which includes 'future plans'.

HOW WILL I BE ASSESSED?

AQA Specification:

AO1 (25%) **Listening:** Understand and respond to different types of spoken language.

AO2 (25%) **Speaking:** Communicate and interact in speech.

AO3 (25%) **Reading:** Understand and respond to different types of written language.

AO4 (25%) **Writing:** Communicate in writing.

WHY STUDY A LANGUAGE?

Even a little language knowledge might improve the quality of your future life.

There are countless opportunities in an almost limitless range of jobs for people with language skills at all levels.

You will discover so much. Not only will you be more open to a whole new culture, you'll be able to meet thousands of other people thanks to your extra language. No one knows where life will take us, and knowing this extra language might just make your life completely different.

With a foreign language qualification you are more attractive to employers and have access to a wider choice of jobs and universities. A language is beneficial in business, manufacturing, teaching (primary and secondary), retail/sales, banking and many more!

Subject Leader: C Fee



GEOGRAPHY

BRIEF OUTLINE

Geography is the study of the world and the way in which we live. It involves students considering how the physical world and human activities interact. Topics of study include the UK physical landscape (coasts and rivers) weather and climate, climate change, ecosystems including tropical rainforests and deciduous woodlands. Human topics included changing cities with case studies of Sheffield and Mexico City, global development and resource management.

COURSE CONTENT

The aims of this qualification are to enable students to:

- develop and extend knowledge of locations, places, environments and processes, and of different scales, including global.
- gain understanding of the interactions between people and environments, change in places and processes over space and time (think like a geographer)
- develop and extend their competence in a range of skills including those used in fieldwork, in using maps and Geographical Information Systems (GIS) and in researching secondary evidence
- apply geographical knowledge, understanding, skills and approaches appropriately and creatively to real world contexts and to contemporary situations and issues.

HOW WILL I BE ASSESSED?

Unit 1: The Physical Environment (Exam 1 hour 30min) 37.5%

Unit 2: The Human Environment (Exam 1 hour 30min) 37.5%

Unit 3: Geographical Investigations (Exam 1 hour 30min) 25%

The course includes **two fieldwork visits**. One of which will be based around the human environment, the other will be based around the physical environment and will include a river study. These skills will then be assessed in examination conditions. **Attendance on the fieldtrips is compulsory.**

WHY STUDY GEOGRAPHY?

Studying geography helps develop an awareness of what really matters in the world today and tomorrow. It will help you to understand what is in the news and to appreciate the causes of changes which affect us and others.

There has never been a better time to study geography. With growing interest in issues such as climate change, migration, environmental degradation and social cohesion, geography is one of the most relevant courses you can study. Geography students hold the key to the world's problems!

Subject Leader: A Cushing

HEALTH AND SOCIAL CARE

BRIEF OUTLINE

You should have a genuine interest of working within a health, social care or early years setting and finding out knowledge about different age groups and how to work with these individuals to meet different needs.

COURSE CONTENT AND ASSESSMENT

Health and Social Care will provide you with a variety of skills that are easily transferable into many professional careers.

During the course you will study the following:

Unit 1: Introduction to the health and social care sector including:

- Types of health and social care services.
- Job roles within the health and social care sector.
- Types of referral used and barriers to access health and social care services.
- The role of regulatory and inspection bodies.

Unit 2: Professional practice and the health and social care practitioner.

Providing good health and social care services is very important and a set of 'care values' exists to ensure this happens. Care values are important because they enable people who use health and social care services to get the care they need and to be protected from different sorts of harm.

Professional skills, behaviours and attributes required by health and social care practitioners.

Reasons for health and social care practitioners adhering to their job description.

Why continuing professional development is integral to the role of the health and social care practitioner.

Unit 3: Human growth and development through the life stages.

How do people grow and develop through their lives? How can factors such as lifestyle choices and relationships affect this?

Understanding these processes is essential knowledge and understanding for health and social care practitioners. The content of this unit includes:

- Stages of development from conception to birth.
- The life stages of human development.
- Factors which may influence human development.

There are three coursework portfolios completed throughout the duration of the course and one external assessment (synoptic exam) which is based on the three units studied throughout the course.

The coursework is worth 55% of the overall qualification and the examination contributes to 45% of the qualification grade.

WHY STUDY HEALTH & SOCIAL CARE?

About 3 million people work in health or social care. Health care roles include doctors, pharmacists, nurses, midwives and health care assistants, while social care roles include care assistants, occupational therapists, counsellors and administrative roles.

- Can lead to an A Level course
- Can lead to an apprenticeship in a health and social care setting.

Faculty Leader: A Angus



HISTORY

BRIEF OUTLINE

History is about people – real people whose lives have changed the world. Whatever their lives were about, there is a story behind them, sometimes tragic, sometimes heroic, but always fascinating. You will learn how people and events from the past have shaped the world that we inhabit today, and how any understanding of the present must come from our past.

COURSE CONTENT

You will:

- Learn how the Cold War was 'fought' between the Russians and Americans (1945-1975)
- Investigate the experiences of the German people under dictatorship and democracy (1890-1945)
- Study how the Norman Conquest has shaped Britain, from 1066 to the present day
- Assess how British society has been shaped by war, religion and key individuals over a 1000 year period.

You will gain valuable skills including:

- How to interpret and evaluate pieces of information (sources)
- How to communicate and apply your knowledge
- How to describe and analyse the key features of the period studied
- Critical thinking and problem solving.

HOW WILL I BE ASSESSED?

You will sit two examination papers, each worth 50% of your final grade.

WHY STUDY HISTORY?

GCSE History is a useful and often necessary subject for a lot of careers such as lawyer, accountant and journalist. Many more also require knowledge of history – marketing and PR, police, banking and social work.

Employers always recognise the variety of skills a GCSE in History demonstrates – the ability to learn information, skills in interpreting information and being able to effectively communicate your thoughts and ideas.

Subject Leader: A Nye

DIGITAL INFORMATION TECHNOLOGY

BRIEF OUTLINE

This course will look at the collection and communication of data and information. It can be seen in all walks of life, from a wearable fitness tracker recording how many steps you have taken, your mobile phone provider recording your usage to create your bill or an online retailer being able to target you with specific promotions based on your purchase history. Knowing how and why data and information is gathered and being able to turn raw data into something meaningful is essential as you move through education and into employment.

COURSE CONTENT AND ASSESSMENT

This qualification is made up of three units:

Exploring User Interface Design Principles and Project Planning Techniques: You will develop your understanding of what makes an effective user interface and how to effectively manage a project. You will use this understanding to plan, design and create a user interface for a client.

This unit will be assessed by Centre Assessed Coursework

Collecting, Presenting and Interpreting Data: In this unit, you will learn the different data manipulation tools that can be used to change the way that data is presented. You will provide clear summaries of the data and present them in a dashboard that will allow organisations to make effective decisions.

This unit will be assessed by Centre Assessed Coursework

Effective Digital Working Practices:

This external component builds on knowledge, understanding and skills acquired and developed across the qualification. It requires you to demonstrate your understanding of cloud technologies, cyber-security and technology planning tools.

This unit is assessed through an external examination.

WHY STUDY DIGITAL INFORMATION TECHNOLOGY?

The skills, knowledge and understanding you would develop through this qualification are very relevant to both work and further study. They will support you in a range of subject areas such as KS5 courses in Business, IT or Media. They can also support your progression into employment through Apprenticeships in areas such as Digital Marketer or Business Administrator.

Faculty Leader: D Williams



BRIEF OUTLINE

RSL Level 2 Music Practitioners allows students to develop and become musicians in their own right. Performance is the core focus of this course and there are many opportunities to develop performance skills both within a group and as a solo artist. This course has no exam, units are assessed internally or by a visiting examiner.

You do not need to be able to play an instrument. We provide performance opportunities for those who do not play an instrument. The skills you have gained in Year 7 and 8 are the perfect starting point for this course. You will also receive a 20 minute, one to one lesson each week with one of our specialist instrumental tutors to support your instrumental or vocal development.

You do not need to be able to read music at the beginning. It will be necessary for you to learn how to read music, but this will be achieved gradually over time within lessons and also with your instrumental tutors who you will see once a week.

There are a wide variety of units that can be studied and we aim to cater to the students we have on the course, therefore units shown below are flexible and can be changed.

COURSE CONTENT

Units currently studied:

Live Music Performance – a performance unit that will allow you to gain a solid understanding of performance including organisation, including equipment and health and safety, stage presence and set lists.

Instrumental Study – a performance unit that will allow you to develop your skills as an instrumentalist or vocalist. Assignments will focus on setting targets and evaluating progress, day to day maintenance of your instrument, health and safety, improving technical ability, stamina, dexterity and control of your instrument.

Music Knowledge - this unit allows learners to gain a greater insight in genres of music that have influenced popular music as we know it today. You will study genres such as punk and Motown analysing the key features of these styles and comparing them to your preferred genres of music.

HOW WILL I BE ASSESSED?

Live Music Performance: This unit is assessed externally and completed under controlled conditions within a 6 week period in Y11.
Instrumental Study: assignment based
Music Knowledge: assignment based

WHY STUDY MUSIC?

Level 2 Music Practitioners forms a great foundation for further study of music and the Performing Arts. There are many transferable skills such as confidence, team work and cooperation that are suitable for many professional careers. Developing performance skills will give you confidence in playing to an audience - useful if you intend to pursue, for example, drama or law. Looking further still, employers like to see young people who have broad interests and a range of skills, something studying music would give you.

Faculty Leader: L Brunton

PHOTOGRAPHY (LIGHT AND LENS BASED MEDIA)

BRIEF OUTLINE

Learning through the arts develops your creative thinking, confidence and problem solving abilities – all the kinds of skills that are prized by employers and which we all need.

In following our Photography course, students will develop their abilities to work independently and to collaborate in order to problem solve. They will learn how images communicate meaning and how images are used commercially to promote products and convey messages. At present in the UK, the digital and creative industries employ 1.7 million people. This forms one of our strongest export areas and is the third largest export sector.

With this in mind, Brinsworth Academy's Photography course complements the many other creative subjects available to those students with a creative interest.

COURSE CONTENT

The main focus will be film-based and digital photography skills; darkroom and digital printing and manipulation skills.

The development of practical skills will be a focus, whilst also developing our students' knowledge and understanding of the place of photography in history and contemporary society. Students will develop the use of a specialist vocabulary that will equip them to interpret and convey their ideas and feelings in their photographic work. Self-expression and personal themes will be explored through investigations into a number of photographic genres such as: Portraiture, Photojournalism, Street, Macro and Fine Art.

HOW WILL I BE ASSESSED?

All portfolios of work produced over the course will be internally assessed by your teachers and will be externally moderated by an external examiner. The coursework produced will represent 60% of the total mark awarded. The remaining 40% will be awarded for the externally set examination that will be conducted at the end of the course.

WHY STUDY PHOTOGRAPHY?

You could progress to A levels in Photography and Art, Craft and Design leading to careers in such diverse areas as publishing, advertising, illustration, graphic design, digital art, television/film director, creative/art director, cinematography and many many more!

Subject Leader: A Beecher



Mixed Option

PRODUCT DESIGN (3D DESIGN)

BRIEF OUTLINE

Three-dimensional Design is concerned with the designing, prototyping, modelling or making of functional and attractive consumer products and interiors. You will engage with appropriate processes, materials and construction techniques, using models and working drawings to help take your initial ideas through to realisation.

COURSE CONTENT

This qualification is made of three units:

Generating Ideas

Designers can generate ideas through a combination of observation, experience and practice with art and design materials, techniques and processes. You will develop practical research and investigation skills which will enable you to develop an understanding of how artists and designers produce work for a specific purpose. You will then apply practical ideas generation techniques and consider commercial applications for your ideas and communicate them visually.

Centre assessed coursework

Developing Practical Skills

In this unit, you will develop design skills and explore techniques. You will have the opportunity to work across a range of media to practise skills with materials, techniques and processes.

Throughout your skills development, you will review your own progress and consider how you can make improvements. You will then learn how to communicate your process and outcome to show your skills development.

Centre assessed coursework

Responding to a Client Brief

In this component, you will interpret a client brief that is asking you to produce specific design work for an identified audience. You will use your skills to understand the constraints and the requirements of the brief and your planning and organisation skills to ensure that the work can progress and develop in a structured way. Finally, you will present the work in an appropriate format for the client, in order to communicate the development and the final response.

The task is externally marked and completed over a 20 hour period, under supervised conditions.

WHY STUDY PRODUCT DESIGN?

Product Design will prepare you for tomorrow's rapidly changing world. You will be encouraged to think creatively and provide solutions that will improve our quality of life.

The practical skills gained in Product Design – along with the creative element of the subject - will open up a number of vocational pathways after key stage 4.

IMPORTANT INFORMATION

Students cannot pick the following combinations:
Art and 3D Design OR Textiles and 3D Design.

Faculty Leader: D Ward

SPORTS STUDIES

BRIEF OUTLINE

OCR Cambridge National Certificate in Sport Studies will extend the work carried out in Years 7 & 8 in practical PE lessons. During the course you will take part in a range of activities as well as further your skills in selected areas. Theory units complement the practical element in order to provide a broad knowledge and experience of a variety of activities. Students who choose this course will participate in all practical activities and theory units. Students are encouraged to get involved in extra-curricular sport to improve their practical grade.

COURSE CONTENT

Sports Studies units include a combination of theoretical units such as contemporary issues in sport (1 hour external written exam) and practical based units. Practical units include Developing Sports Skills (internal), Sports Leadership (internal) and Developing Knowledge and Skills (internal).

HOW WILL I BE ASSESSED?

1 hour external written exam (contemporary issues in sport)

Coursework and continued assessment.

Practical units will allow students to participate in a variety of individual and team sports including Basketball; Football; Netball; Gymnastics; Rugby and Trampolining.

WHY STUDY SPORTS STUDIES?

The skills developed throughout the three year course allow you to develop not only your sports skills but also a range of transferable skills suitable for a variety of work places and higher education.

Faculty Leader: L Brunton



Mixed Option

RELIGIOUS STUDIES

BRIEF OUTLINE

In Year 9 you will begin studying an exciting curriculum where you will cover Religion, Philosophy and Ethics. The subject will help you in many ways. It is all about understanding the views of other people and being able to explain why they hold these views. It is not just for people who are religious! As you go out into the world you will see that understanding why people do things is very important.

COURSE CONTENT

We will follow Eduqas Exam Board.

Component 1: Religious, Philosophical and Ethical Studies in the Modern World
You will study the following four themes. All questions are compulsory.

Theme 1: Issues of Relationships

Theme 2: Issues of Life and Death

Theme 3: Issues of Good and Evil

Theme 4: Issues of Human Rights

Component 2: Study of Christianity
Candidates will study the beliefs, teachings and practices of Christianity.

Component 3: Study of a World Faith
Candidates will study the beliefs, teachings and practices of Judaism.

Your Religious Studies lessons will contain many different learning activities. However, the focus will be on discussion work. You will be expected to work as a group and contribute your ideas and arguments to the discussion. You will also take part in written tasks, debate and watching and analysing media. You will

cover all of the topics listed above. If you enjoy debating and have good writing skills then this is an excellent choice of GCSE for you!

HOW WILL I BE ASSESSED?

Component 1: Written examination: 2 hours (50% of qualification)

Component 2: Written examination: 1 hour (25% of qualification)

Component 3: Written examination: 1 hour (25% of qualification)

WHY STUDY RELIGIOUS STUDIES?

Many employers will be pleased to see you have a qualification in Religious Studies because it shows that you are good at understanding the views of others and that you have excellent literacy skills. Also, throughout the course, you are expected to improve several everyday skills such as selecting and sorting information, presenting ideas, analysing information, and giving a reasoned argument, evaluating issues and problem solving. This is always helpful. Specific careers relevant to Religious Studies would be in the caring sector for instance, Social Work. In addition to this Religious Studies is highly regarded when applying for Law, Medicine or Teaching.

Subject Leader: C Mellon

TEXTILES DESIGN

BRIEF OUTLINE

GCSE Textiles Design allows you to build upon and develop your textile skills gained in Key Stage 3. It is an exciting and creative course where you will develop a deeper understanding of the theory of textiles and will use this to support your design and make activity.

COURSE CONTENT

Students studying Textiles Design will be required to:

- design creatively
- make products

You will need to be a student who really loves textile and fashion design and who is able to work independently to a high standard. You should enjoy developing your own creative and imaginative ideas and experimenting with different materials and techniques. Good organisational skills are essential in order to produce neat and effective sketchbook work.

HOW WILL I BE ASSESSED?

Your homework journal is assessed as part of the examination and the artwork set will support your coursework assignments.

Assignments are assessed by your teacher during the course and then checked by the exam board.

- At the end of the course you will complete a personal exhibition of two assignments. This exhibition is worth 60% of your total mark.

- The other 40% of your marks are awarded for your examination. You are given eight weeks to plan and prepare your examination piece and ten hours, over several days, to complete it.

WHY STUDY TEXTILES DESIGN?

A qualification in GCSE Textiles Design can lead on to an AS/A2 qualification in the subject which could in turn lead to further education and employment in such areas as fashion design, interior design, fashion buying, merchandising, fashion styling and trend forecasting.

IMPORTANT INFORMATION

Students cannot pick the following combinations:

Art and Textiles OR Textiles and 3D Design.

Subject Leader: A Beecher



Mixed Option

TRAVEL AND TOURISM

BRIEF OUTLINE

You will study the major aspects of these very important industries. This will include what affects where we go on holiday and how we get there, how do places like Alton Towers provide good customer service and what are the different places that people go to on holiday in Europe.

COURSE CONTENT

In component 1 you will explore the travel and tourism sector, what it is like and the skills needed to work in the sector. The unit is assessed through internal assignments.

In the second component of the course you will develop your knowledge and skills using real life scenarios to learn what people working in the sector need in order to do their jobs effectively. Assessment is via an external examination. The final component is one where you will apply the knowledge and skills gained through the course to an internally assessed module.

HOW WILL I BE ASSESSED?

Unit 1: Travel and Tourism Organisations and Destinations – internal assignments

Unit 2: Influences on Global Travel and Tourism – external examination

Unit 3: Customer Needs in Travel and Tourism internal assignment

WHY STUDY TRAVEL AND TOURISM?

If you are considering a career in one of the largest and fastest growing industries in the UK this is for you! Example jobs directly related to the subject include: hotel management, resort representatives, travel agents, aircrew and many different jobs at airports, as tour guides, in tourist information and many more!

Faculty Leader: D Ward

OPTIONS PROGRAMME 2020

Friday 31st January 2020

Year 8 Options Assembly

Key Stage 4 Options Booklet issued.

Thursday 6th February 2020

Year 8 Options Fair

Information from subject leaders and teachers about options available.

There will be a presentation in the Sports hall outlining the options process for parents/carers.

Wednesday 12th & 26th February 2020

An opportunity for an optional interview with a senior member of staff to help finalise option choices.

Friday 6th March 2020

Deadline for return of option forms to the data office.

What Happens When?



Year 8 Options Choice Sheet 2020 - EXAMPLE



Name: A Learner Form: 8R

**Step One: Choose a first and reserve choice from each option block.
At least one of your first choices must be Geography, History, or French.**

Block A	Block B	Block C	Block D
Art	3D Product Design	Business	Art
Child Development	Business	Child Development	Construction
Geography	Construction	Construction	Creative Media Production
French	Drama	Creative Media Production	History
History	Film Studies	Dance	Health & Social Care
Information Technology	Geography	Drama	Music
Textiles	History	French	Religious Studies
Travel & Tourism	Health & Social Care	Sports Studies	Sports Studies
	Photography	Photography	
Block A first choice Geography	Block B first choice Drama	Block C first choice Sports Studies	Block D first choice Music
Block A reserve choice History	Block B reserve choice Health & Social Care	Block C reserve choice Child Development	Block D reserve choice Religious Studies

Remember: Students cannot pick the following combinations:

Art and Textiles Textiles and 3d Product Design
Art and 3D Product Design Drama and Dance

Step Two: Confirm which subject(s) you have chosen as part of the English Baccalaureate and which option block it is in.

EBacc subject	Geography	History	French
Option block	A		

Please hand this completed sheet in to the data office before: **Friday 6th March 2020**
Any late returns might mean that you do not get your first choice.

Signature of Student: A. Learner

Signature of Parent/Carer: B. Parent

Date: 1st March 2020

Brinsworth Academy
Brinsworth Road
Brinsworth
Rotherham
S60 5EJ

administration@brinsworth.rotherham.sch.uk
01709 828383

Part of
LEAP
Multi Academy Trust

The logo for LEAP Multi Academy Trust features the word "LEAP" in a bold, lime green, sans-serif font. To the right of the letters "A" and "P", there is a white graphic element consisting of two perpendicular lines forming an L-shape, resembling a corner or a stylized arrow pointing up and right.