Drama KS3/4



Live Performance (Controlled Assessment) Continuation of the creation of final performance. Final performance and evaluation of final performance

Live Performance (Controlled Assessment)

Creation of performance from a brief, considering personal aims, repertoire and audience expectation. Creation of rehearsal plan, health + safety plan and developmet of final performance

Y11

Live Performance

(External Unit Mock/Prep) Creation of mock performance, considering personal aims, repertoire and audience expectation

Unit 212 Performing Text Task 2.1 Performance of classic and modern texts. (Classic Text 1500-1930 – playwrights will include Ibsen, Checkov, Pinter). (Modern Text 1931- Present Day)

Unit 212 Performing Text Task 2.2

Review of performance. Students will evaluate their performance of both texts Unit 106 Performing Text Evaluation of developments as an actor

 Unit 212 Performing Text Task 1.3/1.4
Genre: Modern text and playwrights (Modern Text 1931- Present Day). Analysis of language and character, rehearsal techniques and

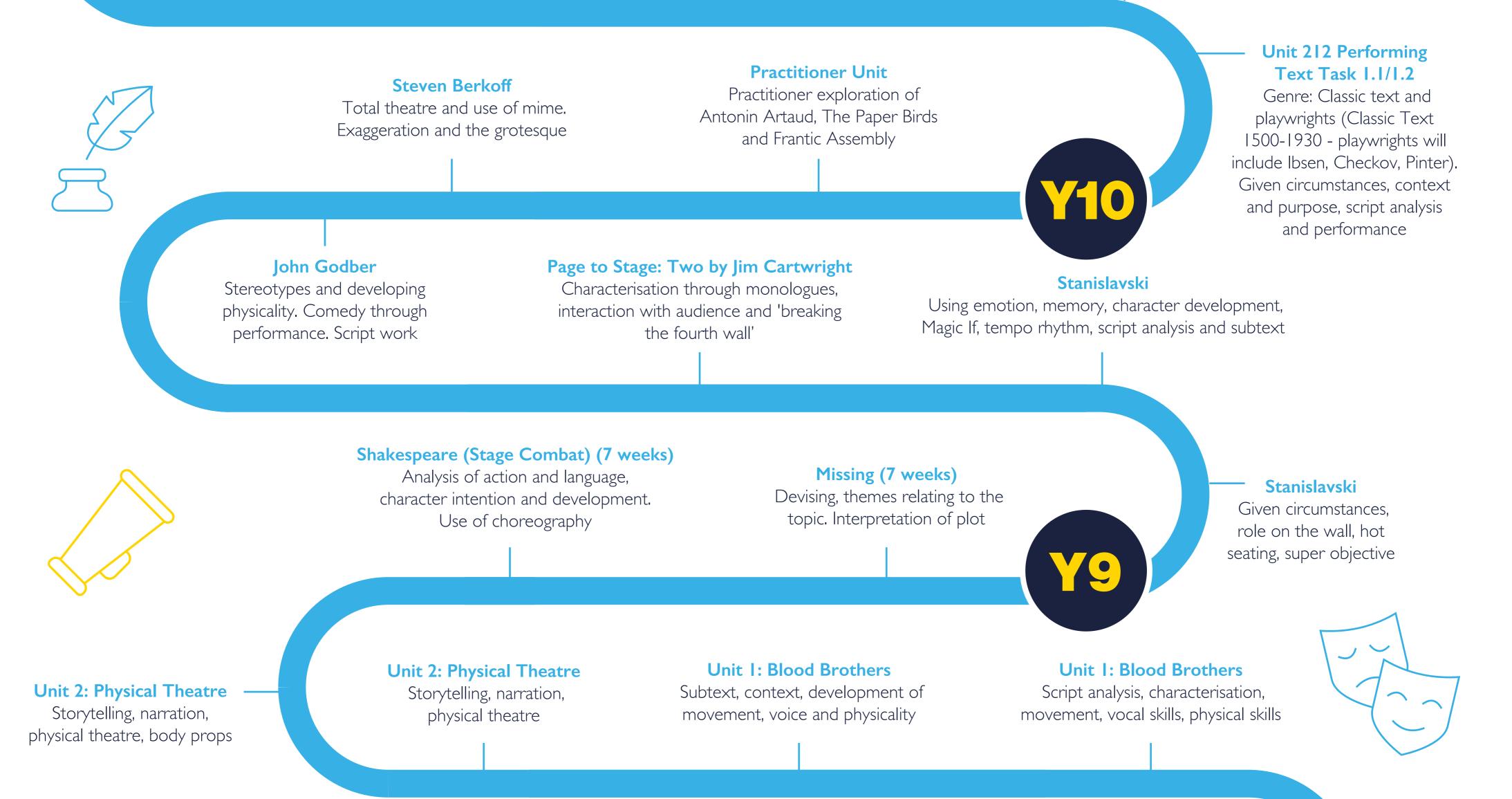
Unit 212 Performing Text Task 1.1/1.2

Genre: Modern text and playwrights (Modern Text 1931- Present Day). Given circumstances, context and purpose, script analysis and performance

Unit 212 Performing Text Task 1.3/1.4

Genre: Classic text and playwrights (Classic Text 1500 - 1930 playwrights will include Ibsen, Checkov, Pinter). Analysis of language and character, rehearsal techniques and character development







Performance skills and drama techniques

Unit 2: The Witch Development of devil and angel technique and conscience alley



Onit 3: The Plane (Script) Comic timing, script analysis, stage directions, and characterisation



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