



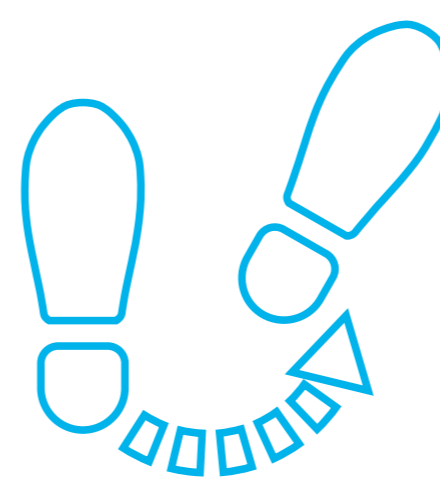
Live Performance (Controlled Assessment)
Planning, performing and evaluating a performance

Live Performance (External unit Mock/Prep)
Final mock performance and evaluation



Live Performance (Controlled Assessment)
Planning, performing and evaluating a performance. Developing performances based on modifications, performance and evaluation

Live Performance (External unit Mock/Prep)
Planning, performing and evaluating a performance

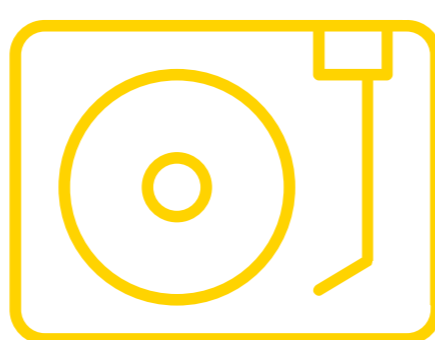


Unit 222 - Completion
Mock External Unit: Planning, performing and evaluating a dance performance

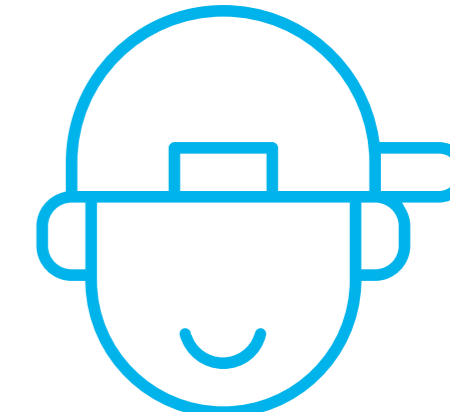
Y11

Unit 222 - Completion
Completion of assignment 2.1-2.3: Reflection on dance performance and personal technique

Unit 222 - Choreography completion (10 weeks)
Develop own dance choreography. Complete portfolio and rehearsal schedule. Perform dance to live audience



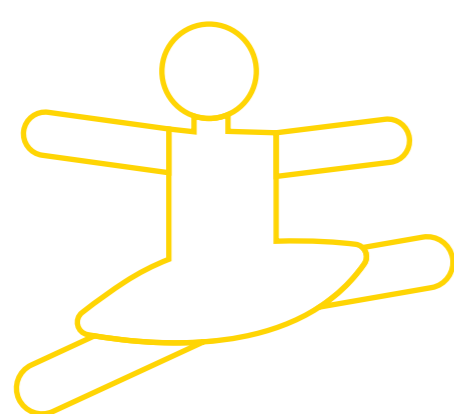
Unit 222 Preparation
Develop understanding of compositional devices, how to build/develop choreography. Safe dance practice, semiotics of performance (music, costume and staging)



Y10

Unit 222 Preparation
Explore creation of choreography – creating from a stimulus, using themes and music. Explore overall performance quality and presentation.

Commercial/mock Choreography
Develop dance – Commercial. Develop choreography in preparation for Unit 222 in Y10



Hip-Hop/Street Dance
Develop dance technique in different genres – Hip-Hop / Street Dance

Jazz
Develop dance – Jazz

Y9

Lyrical Dancing
Developing dance technique. (Basic Technique / Posture). Safe dance practice introduction

Latin/Salsa
Develop dance – Latin / Salsa

Contemporary
Develop dance – Contemporary. Studying a performance (lighting, staging and innovation)