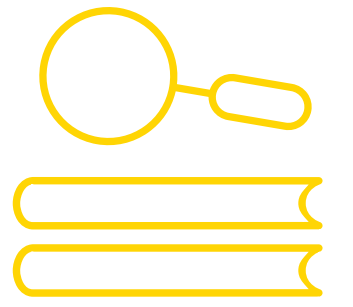


English KS3



Rhetoric and Oracy

Using Orwell's 'Animal Farm' as a vehicle to write persuasive speeches

Shakespeare's 'Merchant of Venice'

Considering the racism in Shakespeare's play and in modern texts

Narrative Writing

Tracking narrative elements in a novel to construct an original narrative

Dickens' 'Oliver Twist'

Exploring the narrative elements and Victorian message

Victorian Distress

Using Victorian and modern literature as a stimulus for descriptive writing

War Poetry

Comparing the presentations of war in poetry

Y9

Conflict and Pressure

Shakespeare's 'Romeo and Juliet'

Exploring Shakespeare's famous tragic love story

Voicing Views: Protests and Solutions

Studying aspects of rhetoric in non-fiction genres

Finding a Voice

Comparing and writing poetry from different voices and styles



Genre Study: Dystopian Fiction

Introducing aspects of Dystopian fiction

Dystopian Novel

Considering the Dystopian elements of 'Maggot Moon'

Representation in Film

A consideration of 'The Hate U Give'

Conformity and Rebellion

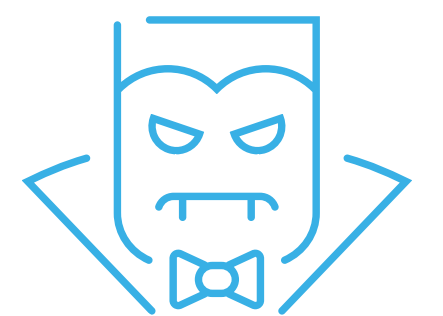
Y8

Belonging

Considering ideas about belonging through non-fiction writing

Values, Views & Voices

Exploring and writing poetry, including Shakespeare's 'Tempest'



Telling Stories

Focusing on story elements and types through Greek Myths

'A Monster Calls'

Considering a modern 'monster' narrative

'Dracula'

Developing an understanding of staging a gothic story

Y7

Discovering a Sense of Self



The Gothic

Introducing and emulating gothic elements in fictional writings