## Year 7: The Witch

	Knowledge Organiser	: Drama Techniques	
	Performance	•	
	Res a performance better allowing the actor to give still image:	ve more information to the audience about a character's situation Freeze Frame:	
	A frozen picture that tells the audience what is happening without action.		This freeze take place in the middle of a scene. This pauses the action before it continues.
Devil & Angel:		Conscience Alley:	
	The Angel represents the conscience, and the Devil represents temptation. The person in a dilemma must listen to both sides and to help decide	ALITA	A character with a dilemma listens to their conscience who share the good and bad points of a decision that needs to be made.
Thought Track		Narration:	
	A character steps out of the scene/ freeze frame and delivers their thoughts to the audience.		An actor tells part of the story to the audience at the front of the stage. This is done in third person (He/She/ They/ Them/ Name)
Sequence		Unison	
	An order of events that make a pattern		Working together to produce the same effect at the same time
Devise		Marking The Moment	

	Creating a performance from original ideas. Creating a performance that is not scripted	<b>WAR</b>	This is a technique used to highlight a moment. This is presented by freezing the action and adding in another technique such as Thought Track or Slow Motion
Cross Cutting		Non-verbal Communication	
	Also known as Split Scene. The technique where two or more scenes are performed on stage at the same time. Each scene is frozen as the other performs.	it it it it it it it it it it i	Communicating how a character feels without talking by using your physical skills such as body language, levels, proxemics, facial expressions, gestures.
Repetition		Role/ Character	
C	Something that is done over and over again in the same way.		Playing a different person in a performance that is different to yourself. These have different names and lives to your own.