

Brecht/ Splendid Theatre

Knowledge Organiser

THE AUDIENCE RELATIONSHIP WITH MARIE IS OFTEN THAT THEY ARE JUDGING HER CHOICES*

MARIE

ARCHETYPES

- THE VICTIM
- THE LOVER
- THE ADULTRESS
- THE MOTHER
- THE YOUTH
- THE LONELY WOMAN

LABAN - LIGHT - DIRECT - SUSTAINED = GLIDER

VOCALITY → This changes when talking to her son. When she is threatened - HARSH. PUNCHY. Gentle, filled with... IMPULSIVE? When being seduced - PURRING - WARM.

PHYSICALITY → Strong and small - hips move freely Leads from lips and chest CAT LIKE - READY TO POUNCE

WHAT GIVES HER POWER? Beauty & an eye for opportunity. DRUM MAJOR IS A POTENTIAL ESCAPE

"Magnificent hips that one..."
"She's all I've got in the world."

where could she have changed the events?

AUDIENCE ARE HIS CONFIDANTS - HE JOKS WITH THEM - THEY ARE ON A LEVEL WITH HIM*

CAPTAIN

ARCHETYPAL QUALITIES

- THE MASTER
- THE LONELY MAN
- THE BULLY
- THE FATHER
- THE SNOB
- THE CHARITABLE MAN

LABAN - HEAVY - INDIRECT - SUSTAINED = WRINGER

VOCALITY → He takes command of the space, so it's loud and declamatory. Upper Class - pompous. Warm towards Woyzeck. Joking and friendly with audience. TWINKLY. BELLY-BASED, Booming, Articulated.

PHYSICALITY → WIDE - LOW - SLOW - HEAVY. Walrus. Rocking from side to side. Quick eyes... dynamic inside.

WHAT GIVES HIM POWER? Social Status & Job - MONEY is the Captain of sound mental health?

WHAT HAUNTS THE CAPTAIN? TIME? DEATH? Little white stockings?

what does he think of Woyzeck? Does it change in private? is there a status shift?

AUDIENCE REPRESENT FELLOW GENTLEMEN OF MEDICINE - HIGH STATUS - HIGHER THAN WOYZECK*

DOCTOR

ARCHETYPAL NOT-BUTS

- THE EXPERT
- THE BULLY
- THE HERO
- THE VILLAIN
- THE ARROGANT MAN
- THE PROTECTOR

LABAN - LIGHT - DIRECT - SUDDEN = DABBER

VOCALITY → Scottish - an outsider to the town* Has authority & strength in his vocal delivery. He is certain & confident. Vocally. He is used to speaking in front of others and them listening. PRECISE. DRIVING. STRONG.

PHYSICALITY → Rooted to the floor. Long Strides, Watching, Pivots & circles. LONG. LEANING. OBSERVING. Objective. Always leant back unless he's making a 'discovery' EGOTISTICAL - MADMAN

WHAT GIVES HIM HIS POWER? EDUCATION - Position - Lack of Empathy BIRD OF PREY* BIGONE!

Can you justify his actions because Woyzeck is paid for his services? LEADS FROM EXTREMITIES

They are THE CHORUS Rollup! Rollup!

THEY ARE THE CHORUS

THIS CHARACTER KNOWS WHAT IS COMING. WHAT HAS BEEN AND HOW THINGS COULD HAVE HAPPENED.

PRANCING & POSING

DRESSAGE HORSE!

SHOWMAN OR SHOWWOMAN...

LABAN EFFORTS LIGHT-DIRECT Sometimes SUSTAINED Sometimes SUDDEN BOTH - DABBER & GLIDER

Plays the HORIZONTAL PLANE

ONE EYE ON THE CROWD

Vocally - PRESENTATIONAL Confident. clipped. Warm and puncturing

Physically - Big, angled Poses, elegant, no unnecessary movements

Relationship to Audience is both WARM & PROVOCATIVE

ALWAYS WATCHING. OBJECTIVE TO ACTION. THE AUDIENCE'S GUIDE