7.3 Knowledge Organiser: The Gothic

Examples of Gothic Literature

- '**Frankenstein**' by Mary Shelley
- '**Dracula**' by Bram Stoker
- '**The Strange Case of Dr Jekyll and Mr Hyde**' by Robert Louie Stevenson
- '**The Turn of the Screw**' by Henry James

Gothic Settings

	Castle
	Graveyard/ Cemetery
	Moonlight
	Silhouettes
	Fog and Mist

Key Vocabulary: Terms and Definitions

Genre	a style or category of art, music, or literature.
Gothic	A genre developed over time that has elements of fear, horror, death and gloom.
Perspective	Point of view on a subject. In Literature, it is also the way a character's perceptions, values and opinions affect a story.
Allusion	information, especially of a biased or misleading nature, used to promote a political cause or point of view.
Contrast	In writing, placing two very different ideas, images, or characters near to create a sense of difference.
Mood	the way a literary text makes you (the reader) feel
Atmosphere	the way a description of a place or setting makes you (the reader) feel
Adaptation	The process of taking the words from a novel and deciding how this will look on screen

Transformation

In a gothic text there is usually something physical that changes which causes the character pain. In turn the reader might pity the character.

Writing Methods

First Person Narrator	mode of storytelling when a narrator recounts events from their own point of view using "I" 'my' 'mine'
Third Person Omniscient Narrator	(All-Knowing) When the narrator has full knowledge of everything.
Simple present tense	I **study** the Gothic in every lesson.
Continuous present tense	We **are studying** the Gothic today.

Four Elements of the Gothic Genre

- **Fear**
- **Horror**
- **Gloom**
- **Death**

Writing Like a Gothic Writer

- It is very important to show, not tell.
- Bring fear, horror, gloom and death into your writing.
- Offer clear and developed ideas when writing.
- Zoom in on specific/physical details
- Use simile/metaphor that fit the mood of your writing.
- Use appropriate, effective vocabulary to fit the effect you want to create for the reader