



7.5 Knowledge Organiser: Voices and Views in Verse

Writing to Persuade

Direct address
Alliteration/ Anecdote
 Facts
 Opinions
 Repetition
 Rhetorical question
 Emotive language
 Statistics
 Triples



Metaphors in Verse

Use methods, such as metaphors, to improve your verse.

Spoken Word



Spoken word is a term that includes any kind of verse recited aloud. Read below for tips on how to perform and listen.

Look Up

Remember to look up and maintain eye contact with your audience.

Speak Up

Speak in a clear, loud voice.



Be Respectful

Performing can be nerve-wrecking. Make sure you are treating members of the group with kindness: listen in silence, look at the speaker and think of any questions you may have at the end.



Key Vocabulary: Terms and Definitions

Context	The circumstances in which a text is written and the circumstances in which the text is read.
Jacobean Period	The time when James I was King of England.
Critique	To review or examine something in detail.
Verse	Writing arranged in lines which have rhythm, and which often rhyme at the end.
Tempest	A violent and windy storm at sea.
Hierarchy	A system that organises or ranks things, often according to power or importance
Status	The position of a person in society.
Superstition	A belief or practice resulting from ignorance, fear of the unknown, trust in magic or chance, or a false idea of the cause of something.
Justice	Fairness in the way people are dealt with.

Themes

Power	The struggle for higher status and betrayal to achieve this. Prospero's need to assert his status. How can we use our voices as a tool?
Freedom	Human quest for own choice, lack of restrictions and ability to express themselves.
Supernatural	The use of magic for personal gain.
Hope	Belief that a situation/ circumstances can and will be improved.

Historical/Cultural Context

- During Queen Elizabeth's reign from 1558-1603 (The Elizabethan era), Shakespeare wrote Romeo and Juliet, A Midsummer's Night Dream and A Merchant in Venice.
- During King James I's reign from 1603-1625 (The Jacobean era), Shakespeare wrote Macbeth and The Tempest.
- King James made the Church of England the official religion of England, but he was highly superstitious and believed in magic and witchcraft.
- The Gunpowder Plot (Bonfire night) was directed at King James.